

## Department:

Theatre

## Course Description:

This course continues TH 103 and is designed to provide additional practical experience for both theatre majors and other students interested in performing onstage or working backstage to provide practical experience as a member of a theatre production crew. Students will have the opportunity to perform onstage, or serve as crew members, who may work in several technical or production areas, including stage management, costumes, set design and construction, lighting, sound, properties, house management, and publicity. This course provides an opportunity for performance self-expression and continued development of individual and ensemble skills and also offers exposure to the performing arts as a profession.

## Course Competencies:

Upon completion of the course, the student should be able to:

1. Function as an effective team member of a theatre production crew.
2. Function effectively during the rehearsal period of an HCC theatre production.
3. Function as an effective production team member in a performance or technical role for one or more HCC theatrical performances.
4. Complete production tasks as assigned by the director or production supervisor.
5. Explain the importance of organization, cooperation, punctuality, and reliability in terms of working on a production crew.
6. Explain the role of the production crew in a successful production.
7. Assume a more advanced or technical role as a production crew member.

## Course Content:

- A. Preparation and performance of dramatic productions
- B. Direction and production management
- B. Designing and executing sets, costumes, properties, lighting, and make-up
- C. House management and promotion/publicity
- D. Rehearsal techniques
- E. Performance of crew and onstage duties for department productions

## Learning Assessments:

Course competencies will be assessed by class attendance and participation and completion of production tasks as assigned.

## Instructional Materials:

Basic tools, equipment, and supplies needed for theatre productions will be provided by the instructor.

### **Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition**

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

In order to begin the process all students **must** complete the “Disabilities Self-Identification Form” at this link: <https://highlandcc.edu/pages/disability-services>.

This form can also be accessed at the Highland Community College homepage under Students Services/Student Resources/Disability Service or by contacting the Disabilities Coordinator.