

Department:

Music

Course Description:

This course will provide an introduction to music across the world. The basic elements of music and musical style from specific regions will be studied. The course will also emphasize music as self-expression.

Course Competencies:

Upon completion of the course, the student should be able to:

1. Describe and explain the basic elements of music.
2. Identify various musical instruments aurally as well as visually.
3. Apply critical listening skills toward a lifelong enjoyment of music.
4. Identify the different styles of music across the world.
5. Explain the function of music in different cultures.
6. Analyze the role of music as an art form throughout the world, acknowledging the value and effect of an enhanced aesthetic awareness in civilized society.
7. Use a computer for word processing and the Internet for research assistance.

Course Content:

- A. Introduction
 1. Sound
 2. Rhythm
 3. Melody
 4. Harmony
 5. Voices
 6. Instrument families
- B. Music of North America/Native America
 1. Three different styles
 2. Music of the Navajos
 3. Native American Flute Revival
- C. Music of Africa
 1. Music and dance of the Ewe people
 2. Mande Jaliya
 3. Shona Mbira Music
- D. Music of India/South India
 1. History, Culture, and Music
 2. Classical Music
 3. Indian Music and the West

- E. Music of Europe
 - 1. Sounds of European Music
 - 2. European Regional Music
 - 3. Reinterpreting Europe
- F. Music of Asia/Indonesia
 - 1. Central Java
 - 2. Bali
 - 3. North Sumatra
- G. Music of East Asia/China & Taiwan
 - 1. Folk Song
 - 2. Instrumental Ensemble and Solo Traditions
 - 3. Opera and Ballad Traditions
 - 4. Religious Traditions
- H. Music of Latin America
 - 1. Chile
 - 2. Boliva
 - 3. Afro-Peruvian Music
- I. Music of the Arab World
 - 1. Categories and Terminology: Middle East, Arab World, Muslim World
 - 2. Music in History/Music as History
 - 3. Religion and Music

Learning Assessments:

Students will be evaluated by lesson quizzes, examinations, reading/listening assignments, performance reviews, and Internet research.

Instructional Materials:

Worlds of Music, Shorter Version, 3rd Ed., plus 3 CDs, Titon, Cengage Learning, 2009
ISBN-13: 9780495778356

Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

In order to begin the process all students **must** complete the “Disabilities Self-Identification Form” at this link:
<https://highlandcc.edu/pages/disability-services>.

This form can also be accessed at the Highland Community College homepage under Students Services/Student Resources/Disability Service or by contacting the Disabilities Coordinator.