

**Department:**

Music

**Course Description:**

This course provides an introduction to music as an art form. The course will cover the basic elements of music and historically significant style periods and composers. The course will also emphasize the concept of music as self-expression.

**Course Competencies:**

The learning outcomes and competencies detailed in this syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups for this course as approved by the Kansas Board of Regents. (Kansas Regents Shared Number Course and Title: **KRSN Course MUS 1010 Music Appreciation.**)

Upon completion of the course, the student should be able to:

1. Identify and describe the elements of melody, harmony, pitch, rhythm, timbre, texture, form, and dynamics.
2. Identify the expressive qualities of music elements through listening experiences.
3. Describe the general characteristics of musical genres and explain their relationship to cultural and historical settings.
4. Identify a variety of musical artists, composers, and compositions and explain their cultural and historical significance.
5. Critically evaluate the role of music in his or her life.

**Course Content:**

- A. Introduction
  1. Sound
  2. Rhythm
  3. Melody
  4. Harmony
  5. Timbre
  6. Performances
- B. Ancient Music
- C. Middle Ages
- D. Renaissance
  1. Religious
  2. Secular
- E. Baroque Music
  1. Vocal
  2. Instrumental
- F. Classical Music
  1. Formal Design
  2. Instrumental

- 3. Vocal
- G. Romantic Music
  - 1. Orchestral
  - 2. Solos and Vocal
- H. Twentieth-Century Concert Music
  - 1. Expressionism
  - 2. Impressionism
  - 3. Primitivism
- I. American Popular Music
  - 1. Jazz
  - 2. Music Theater
- J. New Music

## Learning Assessments:

Course competencies will be assessed by lesson quizzes, exams, reading and listening assignments, performance reviews, and Internet research assignments.

## Instructional Materials:

Textbook: Forney, K., Dell'Antonio, A., & Machlis, J. (2018). *The Enjoyment of Music* (13<sup>th</sup> ed. e-book). New York, NY: W.W. Norton & Company, Inc. ISBN-13: 978-0393639063

### Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

In order to begin the process all students **must** complete the "Disabilities Self-Identification Form" on our [Disability Services website](#).

This form can also be accessed at the Highland Community College homepage under Students Services/Student Resources/Disability Service or by contacting the Disabilities Coordinator.

### A Note on Harassment, Discrimination and Sexual Misconduct

Highland Community College seeks to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX, and College policy prohibit harassment, discrimination, and sexual misconduct. Highland Community College encourages anyone experiencing harassment, discrimination or sexual misconduct to talk to report to the Vice President for Student Services, the Human Resources Director or complete an [online report](#) about what happened so that they can get the support they need and Highland Community College can respond appropriately.

There are both confidential and non-confidential resources and reporting options available to you. Highland Community College is legally obligated to respond to reports of sexual misconduct, and therefore we cannot guarantee the confidentiality of a report, unless made to a confidential resource. Responses may vary from support services to formal investigations. As a faculty member, I am required to report incidents of sexual misconduct and thus cannot guarantee confidentiality. I must provide our Title IX coordinator with relevant details such as the names of those involved in the incident. For more information about policies and resources or reporting options, please review our [Equity Grievance Policy](#).