

### Department:

Art

### Course Description:

This course is an introduction to the fundamentals of the visual arts. The course focuses on the analysis, description, and interpretation of art, the importance of art in the contemporary world, and the historical aspects of art and its influence on western culture.

### Course Competencies:

The learning outcomes and competencies detailed in this syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups for this course as approved by the Kansas Board of Regents. (Kansas Regents Shared Number Course and Title: **KRSN Course ART 1010 Art Appreciation.**)

Upon completion of the course, the student should be able to:

1. Demonstrate an understanding of the terminology and conventions of visual expression.
2. Critically analyze and interpret works of art in terms of form and content.
3. Communicate knowledge of practices, meaning, values, and methods within diverse historical and cultural contexts.
4. Participate in the current discourse of visual arts culture.

### Course Content:

- A. What is Art?
  1. Meanings
  2. Purposes
  3. Styles
- B. The Language of Art
  1. Elements of Art and Design
  2. Principles of Art and Design
  3. Content
  4. Style
  5. Modes of Analysis
- C. Media
  1. Drawing
  2. Painting
  3. Printmaking
  4. Graphic Arts
  5. Photography
  6. Film, Video, and Digital Art
  7. Alternative Media
  8. Ceramics

9. Sculpture
10. Architecture
- D. History and Context
  1. Prehistoric and Ancient Art
  2. Classical Art
  3. Medieval Art
  4. Art of the Renaissance
  5. Europe and American Art 1700-1900
  6. Europe and America Art 1900-2000
  7. Art of India, China, and Japan
  8. Pre Columbian American Art
  9. African Art
  10. Postmodern, Contemporary, and the Age of Global Art
- E. Themes

## Learning Assessments:

Competencies may be evaluated by multiple measures, including exams, papers, article reviews, research, experiments, and projects.

## Instructional Materials:

Textbook: Dewitte, D. J., Larmann, R. M., & Shields, M. K. (2012). *Gateways to Art: Understanding the Visual Arts*. New York, NY: Thames & Hudson Inc.  
ISBN-13: 978-0-500-28956-3

### **Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition**

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

In order to begin the process all students **must** complete the “Disabilities Self-Identification Form” on our [Disability Services website](#).

This form can also be accessed at the Highland Community College homepage under Students Services/Student Resources/Disability Service or by contacting the Disabilities Coordinator.

### **A Note on Harassment, Discrimination and Sexual Misconduct**

Highland Community College seeks to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX, and College policy prohibit harassment, discrimination and sexual misconduct. Highland Community College encourages anyone experiencing harassment, discrimination or sexual misconduct to talk to report to the Vice President for Student Services, the Human Resources Director or complete an [online report](#) about what happened so that they can get the support they need and Highland Community College can respond appropriately.

There are both confidential and non-confidential resources and reporting options available to you. Highland Community College is legally obligated to respond to reports of sexual misconduct, and therefore we cannot guarantee the confidentiality of a report, unless made to a confidential resource. Responses may vary from support services to formal investigations. As a faculty member, I am required to report incidents of sexual misconduct and thus cannot guarantee confidentiality. I must provide our Title IX coordinator with relevant details such as the names of those involved in the incident. For more information about policies and resources or reporting options, please review our [Equity Grievance Policy](#).