

Department:

Art

Course Description:

This course provides an introductory survey of the art and architecture of the Western world from the Renaissance through Modern periods, ending with a survey of trends in contemporary American and European art. The course will explore the relationships between the art periods and styles as well as the achievements of individual artists. Because of the extensive time period and the number of cultures and styles being examined, the course will focus on art objects and monuments that are most representative and significant for each historical period. A broad range of art forms will be examined, including monumental architecture, sculpture, ceramics, paintings (including frescoes, mosaics, and manuscripts), textiles, and metalwork.

Course Competencies:

The learning outcomes and competencies detailed in this syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups for this course as approved by the Kansas Board of Regents. (Kansas Regents Shared Number Course and Title: **KRSN Course Art 1030 Art History II – Renaissance to Contemporary.**)

Upon completion of the course, the student should be able to:

1. Demonstrate knowledge of representative works of Western art and architecture from the Renaissance to the contemporary.
2. Analyze works of art and architecture using formal and contextual analysis.
3. Effectively utilize art historical vocabulary and terminology.
4. Apply the knowledge gained in this course to evaluate and interpret works of art and architecture.

Course Content:

- A. Introduction: Terms and Iconography
- B. Early Renaissance Art in Europe
- C. Renaissance Art in Sixteenth-Century Europe
- D. Baroque, Rococo, and Early American Art
- E. Neoclassicism and Romanticism in Europe and the United States
- F. Realism to Impressionism in Europe and the United States
- G. The Rise of Modernism in Europe and the United States
- H. Art in the United States and Europe post World War II
- I. Contemporary Art

Learning Assessments:

Competencies may be evaluated by multiple measures, including exams, papers, article reviews, research, experiments, and projects.

Instructional Materials:

Textbook: Stokstad, M. W. & Cothren, M. (2011). *Art History*. (4th ed., Vol. 2). New Jersey: Prentice Hall. ISBN-13: 978-0205744213

Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

In order to begin the process all students **must** complete the “Disabilities Self-Identification Form” on our [Disability Services website](#).

This form can also be accessed at the Highland Community College homepage under Students Services/Student Resources/Disability Service or by contacting the Disabilities Coordinator.

A Note on Harassment, Discrimination and Sexual Misconduct

Highland Community College seeks to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX, and College policy prohibit harassment, discrimination and sexual misconduct. Highland Community College encourages anyone experiencing harassment, discrimination or sexual misconduct to talk to report to the Vice President for Student Services, the Human Resources Director or complete an [online report](#) about what happened so that they can get the support they need and Highland Community College can respond appropriately.

There are both confidential and non-confidential resources and reporting options available to you. Highland Community College is legally obligated to respond to reports of sexual misconduct, and therefore we cannot guarantee the confidentiality of a report, unless made to a confidential resource. Responses may vary from support services to formal investigations. As a faculty member, I am required to report incidents of sexual misconduct and thus cannot guarantee confidentiality. I must provide our Title IX coordinator with relevant details such as the names of those involved in the incident. For more information about policies and resources or reporting options, please review our [Equity Grievance Policy](#).