I. Course Number and Title:

A. TH 215  Summer Theatre II  
B. Prerequisite:  TH 115  
C. Semester Hours Lecture:  3

II. Department:

The Arts

III. Course Description:

This course continues TH 115, Summer Theatre I. The student practices the principles of summer theatre presentation. It is designed for the student who plans to work, teach or participate in amateur or professional theatre. Preparation, rehearsal and public performance of college-sponsored productions. Students will be exposed to the special problems of acting, directing and/or technical production in a summer theatre play presentation.

IV. Course Competencies:

At the completion of this course, the student should be able to:

A. Demonstrate appropriate discipline in a rehearsal period that is different in terms of length and concentration of effort from the typical educational rehearsal period found during the regular academic year.

B. Demonstrate competency on analyzing and preparing at least one and possibly multiple dramatic presentation(s) for live performance.

C. Demonstrate abilities of timing, clarity, memorization and ensemble, either through technical or performance medium.

D. Evaluate individual performance through audience response and critique sessions.

V. Assessment Items:

Methods of assessment may include the following: meeting of memorization deadlines, written assignments, faculty critiquing of performance competency, and verbal critique of performance by guests, and a written self-critique. All assignments must be typed.

VI. Course Content:
A. Preparation and performance of dramatic presentations
B. Practical experience in designing and executing stage settings, costumes, properties, lighting and make-up
C. Practical experience in theatre management and promotion
D. Various types of rehearsal techniques including: conventional blocking, improvisation, work through, run through, polishing rehearsals, technical and dress rehearsals, preview performances, and theatre games.

VII. Instructional Materials:

Scripts and research materials. Choices may range from children’s theatre to contemporary dramas and comedies common to summer theatre offerings regionally. Research materials may range from historical props, costumes, and scenic elements to period language, manners, and movement.

Guidelines for Requesting Accommodation Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

On-Campus Students: At enrollment all on campus students will complete a form which will allow them to self-identify any disability. Questions should be directed to the Disabilities Coordinator.

Off-Campus Regional Students: Self-identify your disability and accommodation needs with the Regional Coordinator and/or instructor preferably prior to the first night of class or early in the semester.