I. Course Number and Title:

A. TH210 Children's Theatre

B. Prerequisites: NONE

C. Semester Hours Lecture: 3 Semester Hours Lab: 0

D. Total Semester Hours: 3 Total Clock Hours: 45

II. Department:

The Arts

III. Course Description:

This course is offered as an elective for those students pursuing a degree in theatre or elementary education. The student will learn both structured and unstructured forms of drama as a means to enhance instructional methods for the elementary education student and as a means to enhance entertaining methods for the theatre student. Rhythm activities, vocal activities, choral reading, concentration exercises, and play production will be emphasized in this course.

IV. Course Competencies:

A. Articulate drama as a tool to creatively educate and entertain children

1 Participate in creative dramatic roleplaying
1 Assemble creative dramatic activities for performance in class
1 Clearly articulate directions of creative dramatic activities to peers

B. Discover and describe children's dramatic literature

1 Locate children's literature in a library
1 Act or perform technical theatre work in a formal children's theatre production

C. Demonstrate puppetry skills

1 Construct a puppet stage
1 Create a play for puppet theatre
1 Construct puppets for a fulllength play production

V. Assessment Items:

Demonstration of each competency by the student will be assessed by the degree of completion and creativity of each task. Numbered scores will be given for each competency.

Assessment items will be photographs and/or videotapes of a) one creative dramatic activity, b) one puppetry performance, and c) a paper or script using children's dramatic literature.

VI. Course Content:

A. Understanding of the development of children's theatre

1 Define children's theatre
2 Define creative drama
B. Discovering and analyzing children's dramatic literature

1. Script analysis
   a. character development
   b. scene development
   c. dialogue development
   d. purpose

2. Genres

C. Performing for children

1. live actors
2. puppets
3. improvisation
4. fantasy
5. realism

D. Designing for children's theatre

1. Scenery
2. Lighting
3. Costume
4. Sound

VII. Instructional Materials:

A. Handouts provided by instructor

B. Videos

C. Play scripts from library and theatre department

Guidelines for Requesting Accommodation Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

On-Campus Students: At enrollment all on campus students will complete a form which will allow them to self-identify any disability. Questions should be directed to the Disabilities Coordinator.
Off-Campus Regional Students: Self-identify your disability and accommodation needs with the Regional Coordinator and/or instructor preferably prior to the first night of class or early in the semester.