I. Course Number and Title:

A. TH 151 Introduction to Stage Lighting

B. Prerequisite: none

C. Semester Hours Lecture: 3 Semester Hours Lab: 0

D. Total Semester Hours: 3 Total Clock Hours: 45

II. Department:

The Arts

III. Course Description:

Provides instructional and hands-on experience in the understanding of the tools and theory of stage lighting and basic electricity, including instruction in types of lighting instruments, lamps and plugs, instruction in types of lighting control equipment, instruction in special lighting effects, mounting productions, including use of cue sheets, hanging plots, running orders, and dimmer schedules. Lighting design project required.

IV. Course Competencies:

A. The student will have developed improved skills in all areas of stage lighting.

1. Recognize and explain the types of lighting instruments, lamps, and plugs

2. Operate lighting control equipment

3. Demonstrate expertise in hanging and focusing instruments for production

4. Describe special lighting effects

B. The student will be able to produce all lighting documents necessary for a play production.

1. Cue sheets

2. Hanging plots

3. Running orders

4. Dimmer schedules

5. Inventory sheets

V. Assessment Items:

This is a course aimed at developing practical skills which apply to providing visibility, focus, mood, movement, and special effects using basic stage lighting. Items to be turned into the assessment committee will be a lighting design project which will include a brief paper on the design concept, the focus chart, the hanging plot, and a cue sheet.

VI. Course Content:

A. History of stage lighting

B. Purposes of stage lighting

C. The safe use of electricity

D. The safe use of ladders and tools in hanging lighting equipment
E. Types of lighting instruments and their uses
F. Troubleshooting and repair of basic equipment
G. Lighting special effects
H. Lighting for other venues
I. Design concepts
J. Forms used in play production

VII. Instructional Materials:
A. Handouts and visual aids from various sources provided by the instructor
B. Hands-on projects
C. Lecture
D. Demonstration

Guidelines for Requesting Accommodation Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

On-Campus Students: At enrollment all on campus students will complete a form which will allow them to self-identify any disability. Questions should be directed to the Disabilities Coordinator.

Off-Campus Regional Students: Self-identify your disability and accommodation needs with the Regional Coordinator and/or instructor preferably prior to the first night of class or early in the semester.