I. Course Number and Title:

A. TH 112 Basic Costume

B. Prerequisite: none

C. Semester Hours Lecture: 3 Semester Hours Lab: 0

D. Total Semester Hours: 3 Total Clock Hours: 45

II. Department:

The Arts

III. Course Description:

Designed to provide instruction in a broad knowledge of the function, purpose, and history of the costume as it relates to social, historical, and theatrical settings, including experience in designing and building simple costumes, establishing a costume inventory system, using basic sewing and cutting tools, making and using patterns, draping.

IV. Course Competencies:

A. The student will demonstrate knowledge of elements in the costume shop.
   1. Machines
   1. Equipment
   1. Supplies

B. The student will create a costume to be used in a play production.
   1. Fabric
   1. Patterning
   1. Construction techniques

C. The student will understand the general history of costuming as it relates to Social, historical, and theatrical settings.
   1. Costume Design
      a. Production Team
      b. Script Analysis
      c. Character Analysis
      d. Importance of Research
   2. Accessories/Properties Design

V. Assessment Items:

The basic knowledge of costume history, construction techniques, and appropriateness for a specific character in a specific play will be approached through several venues.

Items provided to the assessment committee will include the costume history research paper, photographs of the executed costume design and accessory/property design for a play production. These will be accompanied by a copy of the instructor's criteria and written comments.

VI. Course Content:
A. Costume maintenance

B. Costume construction

1. Patterns and pattern development
2. Fabrics and modification
   a. Dyeing
   b. Painting
   c. Distressing
   d. Finishes

2. Use of equipment and supplies

C. Costume History

D. The design process

1. Standard performances
2. Performances for children
3. Musicals

E. Costume Inventory

VII. Instructional Materials:


B. Demonstration

C. Lecture

D. Videos

E. Supplemental handouts provided by instructor

**Guidelines for Requesting Accommodation Based on Documented Disability or Medical Condition**

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

**On-Campus Students:** At enrollment all on campus students will complete a form which will allow them to self-identify any disability. Questions should be directed to the Disabilities Coordinator.
Off-Campus Regional Students: Self-identify your disability and accommodation needs with the Regional Coordinator and/or instructor preferably prior to the first night of class or early in the semester.