Department:

Sociology

Course Description:

Students will be exposed to an array of films and study the major substantive areas of sociology. They will be encouraged to critically think, communicate, and write about their social world by utilizing film as not only a reflection of society, but also learning how cinema actually shapes social trends and values. This course is designed to teach key sociological concepts and topics through film. Through these films, students will explore the ways social life is presented, distorted, magnified, or politicized.

Course Competencies:

Upon successful completion of this course, the student will be able see film as the agent of socialization and:

1. Define sociology and its micro and macro systems.
2. Explain how sociology is related to the humanities as well as the social sciences.
3. Define and recognize examples of the sociological perspective.
4. Define and recognize examples of the sociological imagination.
5. Explain the sociological meaning of culture.
6. Describe the three main aspects of culture: cognitive, normative, and material culture.
7. Discuss the differences between culture relativism and ethnocentrism.
8. Identify types of non-verbal communication.
10. Define the main structures of deviance.
11. Explain social control.
12. Discuss racism, sexism and ageism.
14. Explain power and authority.
15. Discuss the life course.
16. Define power and authority in an institution.
17. Explore the gender inequality in marriage/relationships.
18. Identify how film not only reflects society but how it also shapes the world in which we live.

Course Content:

A. The Sociological Imagination and Sociological Perspective
B. Social Class, Power, and Stratification

Revision Date: 11/30/2015
SOC200 Sociology Through Film
Prerequisite: ENG101, and SOC101, SOC102, or ANT112
3 Credit Hours (Lecture)

C. The Life Course
D. Gender and Sexuality
E. Race
F. Deviance, Crime, and Social Control
G. Religion and Morality
H. Social Institutions
I. Social Inequality
J. Aging
K. Social Change
L. The Globalization of the Economy

Learning Assessments:

This course is assessed through multiple measures including written papers, group participation, quizzes, daily assignments, and exams over films and multimedia. Students will also be required to design and complete an individual film review project. This project will include a presentation to the class demonstrating their knowledge and application of major sociological concepts in film.

Instructional Materials:

ISBN 978-1-4129-9284-8
Selected films

Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

In order to begin the process all students must complete the “Disabilities Self-Identification Form” at this link: https://highlandcc.edu/pages/disability-services.

This form can also be accessed at the Highland Community College homepage under Students Services/Student Resources/Disability Service or by contacting the Disabilities Coordinator.