Department:

Photography

Course Description:

This is an advanced course using digital technologies to examine, explore, and apply color theory in photographic works. The course will focus on the advanced use of Photoshop, color balancing, and management systems in digital printing. The emphasis of the course is on self-expression using color as a tool for mood and emotional value. Students must have access to a high quality digital SLR camera with the ability for manual control and RAW image capture.

Course Competencies:

Upon completion of the course, the student should be able to:

1. Explain color theory using the color wheel of light.
2. Use a computer, Adobe Bridge, and Adobe Photoshop as creative editing tools.
3. Operate camera functions for white balance, exposure, color temperature, and image quality.
4. Explain color balance, saturation, and color management in pigment printing.
5. Explain and use strobe systems and lighting ratios.
6. Use scanners and digital input.
7. Demonstrate print presentation techniques by dry mounting and window matting, using measuring, cutting, and placement skills.
8. Use spotting techniques to print defects.
9. Identify and explain principles of color design, value, saturation, and color theories by participating in class critiques of photographs.

Course Content:

A. Introduction to color: language and vision.
B. Camera functions: exposure, white balance, and color temperature.
C. Color theory: elements, color contrast, color harmony, and color palette.
D. Computer editing: Adobe Bridge and Adobe Photoshop.
E. Color printing: pigment printing and color management systems.
F. Selected history of color photography.

Learning Assessments:

Competencies will be assessed by use of photo shooting assignments, written exam, print portfolios, and a final project series.
PHO 200 - Photography III (Color)
Prerequisite: PHO 101
3 Credit Hours (Lecture)

Instructional Materials:


Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

On-Campus Students: At enrollment, any on campus student may complete a form that will allow them to self-identify any disability.

Off-Campus Regional Students: Self-identify your disability and accommodation needs with the Regional Coordinator and/or instructor, preferably prior to the first class meeting.

Online Students: Self-identify your disability and accommodation needs by contacting the Disabilities Coordinator. Students must provide their own programs to allow accessibility on their home computer.

Any student may also identify their disability by completing an online form located on the HCC homepage under Students Services/Resources/Disabilities. Questions should be directed to the Disabilities Coordinator.