COURSE NUMBER AND TITLE: M 23234/Music Theory IIIIV Prerequisite: M200/201 or Instructor Consent (possible placement exam) Credit Hours: 3

DIVISION: Humanities DEPARTMENT:

Music COURSE DESCRIPTION:

Continuation of Theory III work with harmony and composition. Thorough investigation of dominant and secondary dominant harmonies, modulation, and chromatic harmony, with introduction to formal analysis and twentieth-century techniques.

COURSE COMPETENCIES:

At the end of this course, the successful student will be able to

- Write and recognize seventh chords
- Perform harmonic and formal analysis of selected hymns, chorales, and period literature using seventh chords, altered chords, borrowed chords, and modulations
- Write music in four parts using correct voice leading and chord progressions
- Recognize binary and ternary forms
- Compose music using various techniques of common-practice harmony

ASSESSMENT PROCEDURE:

Assessment of the above competencies will be accomplished through the use of inclass and homework assignments and written exams. In addition, a composition project or projects will be assigned in order to help the student synthesize and apply knowledge.

COURSE CONTENT:

- Review/Assessment
- Dominant Seventh Chords
  - VII
  - Other Diatonic Seventh Chords
  - Secondary Functions
  - Chromaticism and Altered Chords
  - Secondary Dominants and Secondary Leading Tone Chords
  - Sequences, Secondary Functions, Deceptive Resolutions
  - Modulations Using Diatonic Common Chords
  - Modulation and Change of Key
  - Tonicization
  - Key Relationships
  - Common Chord Modulation
  - Analysis
  - Other Modulatory Techniques
  - Altered Chords
  - Sequential, Common Tone, Other
Binary and Ternary Forms
• Chromaticism
Mode Mixture
Neapolitan Chord
Augmented Sixth Chords
Enharmonic Spellings and Modulations
Other Elements of Harmonic Vocabulary
• Tonal Harmony in the Late Nineteenth Century
Counterpoint
Sequence
Expanded Tonal Harmony
• Introduction to Twentieth Century Practices
Impressionism
Scales
Chord Structure
Parallelism
Pandiatonicism
Rhythm and Meter
TwelveTone Technique
Total Serialization
Aleatory Music
Texture and Expanded Instrumental Resources
Electronic Music
[ Composition Project(s) ]

INSTRUCTIONAL MATERIALS:


Guidelines for Requesting Accommodation Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

On-Campus Students: At enrollment all on campus students will complete a form which will allow them to self-identify any disability. Questions should be directed to the Disabilities Coordinator.

Off-Campus Regional Students: Self-identify your disability and accommodation needs with the Regional Coordinator and/or instructor preferably prior to the first night of class or early in the semester.