Course Number and Title: M 138142238242 Percussion Ensemble I II II IV

Prerequisite: None

Credit Hours: 1

DIVISION: Humanities

DEPARTMENT: Music

COURSE DESCRIPTION

Liberal Arts students as well as music students are encouraged to participate in this ensemble of percussion instruments that provides opportunity for musical selfexpression and continued development of individual and ensemble musicianship in the exploration of various percussion styles and genres.

COURSE COMPETENCIES

- Students will exhibit improved technical abilities (accuracy) on their individual instruments.
- Students will exhibit increasing awareness of ensemble (togetherness in such elements as attacks and releases) and balance.
- Students will exhibit an understanding of musical phrasing expressive use of technique for emphasis of melodic line, nuance, and musical punctuation as appropriate to multicultural, traditional and contemporary styles.
- Students will demonstrate knowledge of music fundamentals as they apply to each rehearsal.
- Students will attain to an expressive performance level that is musically sensitive, accurate, and exciting.

ASSESSMENT PROCEDURES

Each rehearsal is a simultaneous instructional and assessment activity. Students will be assessed based on attendance and participation and on the group's relative improvement over the previous rehearsal.

COURSE CONTENT

Various styles of percussion ensemble music are presented, rehearsed and performed. The following areas will be among those addressed in the presentation and rehearsal of music: rhythm, dynamics, and music fundamentals, with an emphasis on style and interpretation.
INSTRUCTIONAL MATERIALS

Selected literature—both published and unpublished works Auralia Ear Training software

Guidelines for Requesting Accommodation Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

**On-Campus Students:** At enrollment all on campus students will complete a form which will allow them to self-identify any disability. Questions should be directed to the Disabilities Coordinator.

**Off-Campus Regional Students:** Self-identify your disability and accommodation needs with the Regional Coordinator and/or instructor preferably prior to the first night of class or early in the semester.