Department:

Early Childhood

Course Description:

This course is a core requirement for the Early Childhood Program. This course is designed for early childhood classroom practitioners. Students will learn to create interesting and secure environments that encourage play, exploration and learning. Students will develop a comprehensive file of curriculum ideas and activities that promote creative expression.

Course Competencies:

In this course, students will...

1. Recognize that children learn and develop through play.
2. Identify physical, cognitive, social/emotional, and communication developmental milestones of children.
3. Adapt activities to children's changing needs.
4. Create environments and experiences that affirm and respect cultural/linguistic diversity.
5. Give children choices.
6. Support and encourage children's participation in a variety of activities.
7. Provide an interesting and secure environment that encourages play, exploration, and learning, using space, relationship materials and routines as resources.
8. Value process as more important than product.
9. Encourage individuality, including unique individual expression.
10. Accept cultural differences that may affect children's ways of expressing themselves creatively.
11. Emphasize the process of creating instead of the end product.
12. Allow time for spontaneous and extended play.
13. Provide unstructured materials.
14. Encourage children to express their creative abilities.
15. Model and encourage creativity through language, music, dramatic play and art.
16. Develop curriculum and activities to promote creative expression.
17. Provide opportunities that encourage children to play with sound, rhythm, language, materials, space and ideas in individual ways.
18. Ensure that all children have access to opportunities that allow for individual creative expression.
19. Use technology to support creative expression.
Course Content:

A. What is Creativity?
   Dimensions of creativity
   Theories and models
   Individual differences

B. Creativity
   The creative teacher
   The creative child
   The creative environment
   The role of play

C. Creative Process
   Art/ Music

D. Creative Movement
   Creative drama
   Across the Curriculum

E. Expressive Arts

Learning Assessments:

Presentation, participation, activity file, class, activities and quizzes.

Instructional Materials:


Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

On-Campus Students: At enrollment, any on campus student may complete a form that will allow them to self-identify any disability.
Off-Campus Regional Students: Self-identify your disability and accommodation needs with the Regional Coordinator and/or instructor, preferably prior to the first class meeting.

Online Students: Self-identify your disability and accommodation needs by contacting the Disabilities Coordinator. Students must provide their own programs to allow accessibility on their home computer.

Any student may also identify their disability by completing an online form located on the HCC homepage under Students Services/Resources/Disabilities. Questions should be directed to the Disabilities Coordinator.