Department:
Art

Course Description:
This course provides an introductory survey of the art and architecture of the Western world from the Renaissance through Modern periods, ending with a survey of trends in contemporary American and European art. The course will explore the relationships between the art periods and styles as well as the achievements of individual artists. Because of the extensive time period and the number of cultures and styles being examined, the course will focus on art objects and monuments that are most representative and significant for each historical period. A broad range of art forms will be examined, including monumental architecture, sculpture, ceramics, paintings (including frescoes, mosaics, and manuscripts), textiles, and metalwork.

Course Competencies:
The learning outcomes and competencies detailed in this syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups for this course as approved by the Kansas Board of Regents. (Kansas Regents Shared Number Course and Title: KRSN Course Art 1030 Art History II – Renaissance to Contemporary.)

Upon completion of the course, the student should be able to:
1. Discuss and explain in general terms the significant art works and artists in the period from 1400 to the present.
2. Explain terminology, define styles, and discuss techniques used by artists and civilizations of the period.
3. Interpret, analyze, and discuss artistic subject matter, symbolization, and artistic self-expression.
4. Explain in general terms the political, sociological, and spiritual background of each historical period.
5. Use critical and analytical thinking, writing, and presentation skills.

Course Content:
A. Introduction: Terms and Iconography
B. Early Renaissance Art in Europe
C. Renaissance Art in Sixteenth-Century Europe
D. Baroque, Rococo, and Early American Art
E. Neoclassicism and Romanticism in Europe and the United States
F. Realism to Impressionism in Europe and the United States
G. The Rise of Modernism in Europe and the United States
H. Art in the United States and Europe post World War II
I. Contemporary Art

Learning Assessments:

Competencies will be assessed by a combination of examinations, quizzes, presentations, short research papers, attendance, and class participation.

Instructional Materials:

ISBN: 0205744214

Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

In order to begin the process all students must complete the “Disabilities Self-Identification Form” at this link: https://highlandcc.edu/pages/disability-services.

This form can also be accessed at the Highland Community College homepage under Students Services/Student Resources/Disability Service or by contacting the Disabilities Coordinator.