

Highland Community College

Course Syllabus

I. COURSE NUMBER AND TITLE

- A. Course Number and Title: M 234 Music Theory IV
- B. Prerequisite: M 233 (grade of C or higher)
or Instructor Consent (placement exam may be required)
- C. Corequisites: M 236 Ear Training and Dictation IV, M 246 Keyboard Harmony IV
- C. Credit Hours: 3

II. DIVISION: Humanities DEPARTMENT: Music

III. COURSE DESCRIPTION A study of the harmonic systems used in musical composition from approximately 1650 to 1900, including mastery of scales, keys, intervals, rhythms, and basic triads. Simple, fourpart writing will be studied. Students will be introduced to triad inversions, nonchord tones, secondary chords, and dominant seventh chords. Students will analyze chorales, hymns, and representative literature from recognized style periods. An introduction to theory systems of the 20th century will also be included.

IV. COURSE COMPETENCIES

At the end of this course, the successful student will be able to

- A. Understand the shifts in tonal harmony beginning in the late 19th century
- B. Identify and write diatonic church modes
- C. Recognize the tonal theory shifts used in Impressionism
- D. Identify and write pentatonic and synthetic scales
- E. Identify and write using extended tertian harmonies
- F. Identify and write using polyharmony
- G. Understand atonal theory
- H. Identify and write using 12 tone serialism
- I. Understand the theory of aleatory or chance music
- F. Identify and analyze large-scale forms

V. ASSESSMENT PROCEDURES

Assessment of the above competencies will be accomplished through the use of in class and homework assignments, as well as written exams. In addition, some part writing will be assigned, where appropriate.

VI. COURSE CONTENT

- A. 19th Century Tonal harmony
- B. Dominant harmony

- C. Sequences
- D. Impressionism
- E. Scales
 - a. Church modes
 - b. Pentatonic
 - c. Synthetic
- F. Extended tertian harmonies
- G. Polyharmony
- H. Quartal and Secundal harmony
- I. Parallelism
- J. Atonal theory
- K. 12 tone serialism
- L. Aleatory music
- M. Sonata-Allegro form
- N. Fugual form

VII. INSTRUCTIONAL MATERIALS

Text: Kostka, Stefan and Dorothy Payne. Tonal Harmony with an Introduction to Twentieth Century Music. 5th edition. Includes workbook and CD. McGrawHill, 2004.

Guidelines for Requesting Accommodation Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law. Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

On-Campus Students: At enrollment all on campus students will complete a form which will allow them to self-identify any disability. Questions should be directed to the Disabilities Coordinator.

Off-Campus Regional Students: Self-identify your disability and accommodation needs with the Regional Coordinator and/or instructor preferably prior to the first night of class or early in the semester.