

# Highland Community College

## Course Syllabus

### I. COURSE NUMBER AND TITLE

- A. Course Number and Title: M 201 Music Theory II
- B. Prerequisite: M 200 (grade of C or higher)  
or Instructor Consent (placement exam may be required)
- C. Corequisites: M 124 Ear Training and Dictation II, M 134 Keyboard Harmony II
- C. Credit Hours: 3

### II. DIVISION: Humanities DEPARTMENT: Music

III. COURSE DESCRIPTION A study of the harmonic systems used in musical composition from approximately 1650 to 1900, including mastery of scales, keys, intervals, rhythms, and basic triads. Simple, fourpart writing will be studied. Students will be introduced to triad inversions, nonchord tones, secondary chords, and dominant seventh chords. Students will analyze chorales, hymns, and representative literature from recognized style periods.

### IV. COURSE COMPETENCIES

At the end of this course, the successful student will be able to

- A. Write and identify musical cadences, phrases, and periods.
- B. Classify and properly use non-chord tones, including passing, neighboring, suspensions, appoggiaturas, escape tones, anticipations, and pedal tones.
- C. Identify and write diatonic seventh chords.
- D. Analyze, write, and identify dominant seventh relationships.
- E. Write and recognize II<sup>7</sup> and VII<sup>7</sup> chords.
- F. Write and recognize other seventh chords and their inversions.
- G. Understand the role of chromaticism in tonal harmony, including secondary functions and modulations.
- H. Write and identify modulation techniques.

### V. ASSESSMENT PROCEDURES

Assessment of the above competencies will be accomplished through the use of in class and homework assignments, as well as written exams. In addition, some part writing will be assigned, where appropriate.

### VI. COURSE CONTENT

- A. Cadences, phrases, and periods
- B. Non-chord tones
  - a. Passing tones
  - b. Neighbor tones

- c. Suspensions
- d. Appoggiaturas
- e. Escape tones
- f. Anticipations
- g. Pedal point
- C. Diatonic Seventh chords
- D. Chromaticism
- E. Secondary dominant chords
- F. Modulations using common chords
- G. Sequential Modulation
- H. Modulation by Common Tone
- I. Monophonic Modulation
- J. Direct Modulation

## VII. INSTRUCTIONAL MATERIALS

Text: Kostka, Stefan and Dorothy Payne. Tonal Harmony with an Introduction to Twentieth Century Music. 5<sup>th</sup> edition. Includes workbook and CD. McGrawHill, 2004.

### **Guidelines for Requesting Accommodation Based on Documented Disability or Medical Condition**

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law. Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

*On-Campus Students:* At enrollment all on campus students will complete a form which will allow them to self-identify any disability. Questions should be directed to the Disabilities Coordinator.

*Off-Campus Regional Students:* Self-identify your disability and accommodation needs with the Regional Coordinator and/or instructor preferably prior to the first night of class or early in the semester.